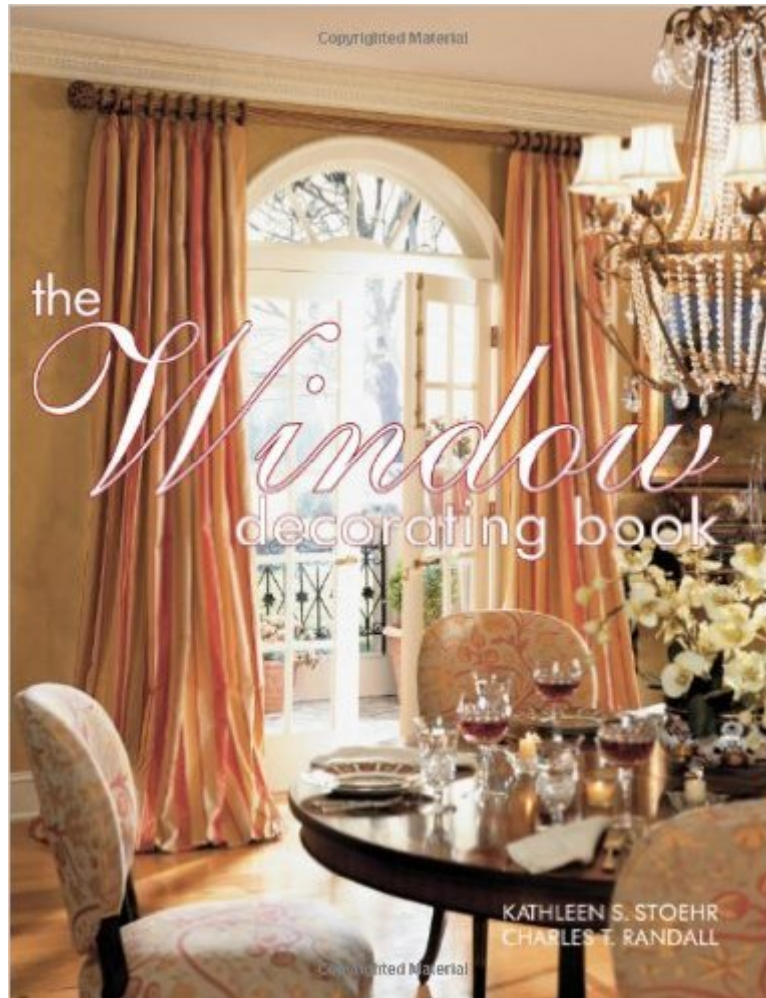


The book was found

The Window Decorating Book



Synopsis

An exceptional guide to window coverings featuring more than 1000 photographs and illustrations, The Window Decorating Book is both unique and compelling in covering the scope of window products available on the market today. You will be encouraged to explore and consider all of your options, including sections on specifications and fabric quantities, should you wish to do so. The Window Decorating Book not only provides an inspiring visual catalog of ways to use draperies, blinds, shades, and shutters imaginatively, but also delves into the details; providing vital information on the pros and cons of various products, and how to choose fabrics and treatments that create the right atmosphere for any room of the house. Each chapter includes Advantages and Disadvantages Cost Lifespan Most Appropriate locations Care and Cleaning Good to Know Information about each treatment Yardage Calculations

Book Information

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Customer Reviews

We have many windows in our house and I had no real idea, before reading Kathy's book, about how to go about choosing coverings. I had a vague idea of what I wanted. Kathy's book was beautifully illustrated and guided me through a series of questions that assisted me in clarifying what I needed. I did end up hiring someone to assist, and as the author states, I not only didn't regret it, I was very pleased with the result. I would recommend this book to anyone who has little experience or knowledge of how to go about decorating their windows. Unlike other how-to books, Kathy's is

clear, concise, direct, and elegant. Altogether the best book of it's type I've found.

This is the most up-to-date How Do and Quick reference book on window coverings available. I highly recommend it. I plan to use it as a supplement to the courses on window treatments I teach at the college level....it's that good! Jamie Gibbs, ASID, IFDA, WCAA, RLA

We bought our house 15 years ago and before I could turn around, my husband had raced around removing ALL drapes and curtains. Granted, I didn't like the fringed butterfly curtains in the kitchen...but still. He installed blinds everywhere because his belief is that you want to admire the nice wood casing. Um...no you don't. I finally got him to let a professional in to design bottom up/top down matchstick blinds (didn't know what these were called before!) and simple lined and pleated draperies in the huge picture windows in the living and dining rooms. I got this book to get ideas how to jazz up my newly renovated craft room but now I have a multitude of ideas for every window in the house!! These are the chapters: What Works Best, Question Yourself (expense, the look you want, etc.), Hiring a Designer (ID or Interior Decorator), Motorization and Software, Shutters, Curtains & Draperies, Blinds, Shades, Combinations, Top Treatments, Decorative Hardware & Trims, Alternatives. For each of the basic topics, the chapters begin with "History in the Making" such as blinds being first referred to in the mid-1700's and the first U.S. patent being granted to John Hampson in 1841; he invented adjusting the slats in Venetian blinds. Then you launch into modern uses and are presented a table which lays out Advantages, Disadvantages, Cost, Lifespan, Most Appropriate Locations, and Care & Cleaning. It hadn't occurred to me that the average unlined drapes are expected to last maybe 4 years and lined, 6. (By gum, our large drapes are starting to sag!) Every possible contingency for measuring and calculating are evident. There are also subsections called Good to Know like every type of textile that is applicable for a particular treatment. The Appendices are wonderful because they take the type of covering in each chapter and display front-facing line drawings of every alternative. For example, Appendix 2 shows 34 different Fabric Shades. There is a good Glossary, Index and even a Source Guide indicating the maker/manufacturer of every single window treatment. That goes the extra mile because now you can zero in on that exact item you particularly want. Certainly the more abstract use of this book is to view myriad color combinations, not just of the window treatments but of entire rooms. And it wouldn't have been obvious to me to show lighting from the outside ranging from completely dark to indirect and direct sunlight and with the treatments open, closed and partially closed to determine the amount of light--and level of privacy--you want. Our closed blinds are fine to shut out the world but goldarnit--the sun creeping

around the sides in the morning wakes me up! (That's a big reason you supplement blinds with curtains. Duh.)As you can tell, I think this book is swell. With my craft room being a rich mulberry on the walls, I'm going to have lined curtains made of pure white linen with blue toile de jouy and replace the horizontal ecru blinds with vertical white blinds to obscure the west facing sun and north facing neighbor's house. I'm not sure about a top treatment yet...haven't tackled that chapter yet. See? This book is extremely practical.

This book was perfect for us as amateurs. The pictures were inspiring, as those in many books are, but the thing we liked best about this book is the way it is organized. It explains all the aspects of choosing window treatments, with definitions and descriptions of the pros and cons of each type. This is the best book of this type that we have ever found. We highly reoommend it.

I have been redecorating my house and was stumped with what to do with the window treatments as I have a large amount of windows, some being sliding doors that have levalor blinds. The Window Decorating Book covered everything, plus more, on what I was hoping to accomplish. I found exactly what I was looking for...something that I would never have thought of on my own.

We relocated from Florida to Texas and this book gave me some great ideas on how to decorate windows. The pictures were detailed and while it did not have directions for how to do it yourself, I was able to visualize window treatments that were just more than hanging ready made drapes or curtains.

I was quite impressed with this book. The photos are amazing and very current to what is in style now. I have been making windows treatments for years along with my sister but wanted some new and interesting ideas as I will be making window treatments for my daughter's windows in her new home. I showed her the book and has already made some selections ~ I can't wait to get started! I would highly recommend this book as they say, "A picture is worth a thousand words" and that is true in this case because of all the wonderful photos of actual rooms it gives you many different ideas no matter what style you like.

I enjoyed reading the book. It was very helpful in my finalizing the ideas I have in mind. It was presented in a very concise manner which directed me to the portions that I wanted to see.

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